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25th Anniversary 2024-25 (\$1,000+)

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Note: We strive to maintain an accurate list of our Patrons-but please alert us of any errors or missing information. Thank you.

The Highland Dorothy Rose Smith Concerts committee expresses its heartfelt gratitude to all our patrons and supporters. Your love of music, expressed through your financial help, makes it possible for Highland Presbyterian Church to offer our community this wonderful ministry of nurture and renewal through the gift of music.

Committee members include Linda Shugarts, Chair; Margaret Cook; Elizabeth Hess, John Holtzapple; Jonathan Lefever; Bill Rhoads; Dr. Paul Thorlakson; and Kip Van Blarcom.





Highland Chancel Choir and Orchestra

25th **Anniversary Season** 2024-25

Dr. Paul Thorlakson, Director

Sunday, December 15, 2024 at 4:00 pm Highland Presbyterian Church, Lancaster, Pennsylvania

Highland Chancel Choir and Orchestra

Dr. Paul Thorlakson, Director

Sunday, December 15, 2024 at 4:00 pm Highland Presbyterian Church, Lancaster, Pennsylvania

Concerto Grosso in G minor (Op. 6, No. 8) "Christmas" Arcangelo Corelli (1653-1713)							
I. II. IV. VVI	II. Allegro III. Adagio – Allegro – Adagio (E-flat major)						
-	egational Carol Ioir Processional	"O Come All Ye Faithful"	Hymn No. 41				
Offertory "Fo		"For Unto Us a Child Is Born" from Messiah	George F. Handel (1685-1759)				
	offering plates or D Major (RV 589)	gest a donation of \$15. You may place your dor give online at <u>www.highlandpc.org/give</u> (click manslation, please see the insert to this program	"Give Online"). Antonio Vivaldi (1678-1741)				
I.	Gloria in excelsis Deo						
II.	Et in terra pax hominibus						
III.	Laudamus te Abigail Martin, Soprano 1 Emma Danae Droz, Soprano 2						
IV.	Gratias agimus tibi						
V.	Domine Deus, Rex coelestis						
VI.	Domine Fili unigenite						
VII.	Domine Deus, Agnus I Grace Fafel, Alto	Dei					
VIII.	Qui tollis peccata mur	ndi					
IX.	Qui sedes ad dexteram Patris Grace Fafel, Alto						
Х.	Quoniam tu solus san	ctus					

XI. Cum Sancto Spiritu

About the Music

Arcangelo Corelli was a composer and violinist who trained in Bologna and Rome. The piece featured in today's concert is subtitled Fatto per la notte di Natale (Made for Christmas night). It's not known when Corelli composed this piece, but it was published posthumously in 1714. This type of music is known as a concerto grosso, a form where themes are passed between groups of soloists and the full orchestra.

Antonio Vivaldi was a priest, music teacher, and virtuoso violinist in Venice. He wrote at least three Glorias, part of the traditional Latin Mass. The work the choir is singing today was written in 1715 for the Ospedale della Pietà, an orphanage for girls. The Ospedale prided itself on the quality of its musical education and ensembles. This particular version of the Gloria was relatively unknown until it was revived for a 1939 concert in Siena, Italy.

		Highland Chancel Choir		Soloists
ou may place your donation landpc.org/give (click "Give	Give Online").	Soprano Donna Benson Barb Denlinger Beckie Drover Emma Danae Droz Jane Hartin Lee Heisey Connie Hoelscher Karen Kelley Abigail Martin Marjorie Rupert-Mumma Linda Shugarts Pam Smith Judy Tubbs Alto Linda Brackbill Sally Doane Rae Ann Entz Lucy Ervin Linda Keller Nita Sue Kent Linda Matthews Nancy Smith Millie Wimer	Tenor Lewis Burross Jeff Doane Daniel Droz Chris Kaufmann Bass Rick Brackbill Dick Entz Bob Hoelscher Calvin Kent Fred Kiemle Jeffrey Martin Mike Mumma Kip Van Blarcom	Soprano 1 Abigail Martin Soprano 2 Emma Danae Droz Alto Grace Fafel Instrumentalists Oboe Vicky Rutter Trumpet John Stoudt Violin 1 Melody Cliff Corinne White Elizabeth Hess Violin 2 Anthony Scheuerman Bri Mellon
		Upcoming Highland Dorothy Rose Smith Concerts 25th Anniversary Season The Kid: Silent Film with Don Kinnier, Organist Wednesday, March 12, 2025 at 7:00 pm Dr. Eric Fung, Pianist • Wednesday, May 7, 2025 at 7:00 pm The King's Brass • Wednesday, June 11, 2025 at 7:00 pm		Sally Woodman Viola Jody Greve Annette Driver Cello John Caldwell Peter Brye Bass Erik Dalley